

SEP -6 1922 ✓

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LOVE IS AN AWFUL THING ✓

Photoplay in seven reels

Written and directed by Victor Heerman ✓

Author of photoplay (under Sec. 62)  
Owen Moore Film Corporation of the U. S. ✓

## ROTHACKER-ALLER LABORATORIES, Inc.

5515 MELROSE AVENUE  
HOLLYWOOD, CAL.

SEP -6 1922

NAME OF PICTURE " LOVE IS AN AWFUL THING " REEL No. 1 PAGE 1

Title 1 Part one  
 Title 2 Lewis J. Selznick  
 Title 3 Love is an awful thing. -- etc  
 Title 4 Scenario by -- etc  
 Title 5 A Victor Heerman -- etc  
 Title 6 The Principal Players -- etc  
 Title 7 In the slow moving days -- etc  
 Scene 8  $\frac{3}{4}$  fig 3 men near desk  
 Title 9 Daniel Bellows -- etc  
 Scene 10  $\frac{1}{2}$  fig Judge  
 Scene 11  $\frac{1}{2}$  fig Judge and man seated, man standing  
 Title 12 He's been waiting -- etc  
 Scene 13  $\frac{1}{2}$  fig Judge and man seated at desk  
 Insert 14 Card. Mr. Anthony Churchill  
 Scene 15  $\frac{1}{2}$  fig Judge and man seated at desk  
 Title 16 Tell him to see me -- etc  
 Scene 17  $\frac{1}{2}$  fig Judge and man seated at desk  
 Title 18 The Judge's wife -- etc  
 Scene 19 F.Fig Lois and mother  
 Scene 20  $\frac{1}{2}$  fig Judge  
 Scene 21 M.S. Office. Judge and man seated, Lois and mother stand.  
 Scene 22 M.S. Room. Anthony behind table  
 Title 23 Anthony Churchill -- etc  
 Scene 24  $\frac{3}{4}$  fig Anthony  
 Scene 25 fig Reflection of Anthony in mirror  
 Scene 26 fig Anthony  
 Scene 27 fig Judge sitting, Lois and mother standing  
 Title 28 It isn't right for you -- etc  
 Scene 29 fig Judge sitting, Lois and mother standing  
 Scene 30 Fig Anthony  
 Scene 31 fig Anthony near door  
 Scene 32 fig Judge sitting, Lois and mother standing  
 Scene 33 fig Anthony  
 Scene 34 Anthony's feet from knees down also piece of knitted goods  
 Scene 35  $\frac{1}{2}$  fig Anthony  
 Scene 36 fig Judge sitting, Lois and mother standing  
 Scene 37 fig Anthony  
 Scene 38 fig Anthony at table  
 Scene 39 fig Judge sitting, Lois and mother standing  
 Scene 40 fig Anthony near table  
 Scene 41 fig Judge seated Lois and mother standing  
 Scene 42 M.S. Room. Anthony seated  
 Scene 43  $\frac{3}{4}$  fig Lois  
 Scene 44 F.Fig Lois near door  
 Scene 45 M.S. Office. Judge, Lois, Anthony and mother in  
 Title 46 " SIT DOWN ./"  
 Scene 47  $\frac{3}{4}$  fig Judge seated, Anthony and Lois standing  
 Scene 48  $\frac{3}{4}$  fig Judge seated, Anthony, Lois and mother standing  
 Title 49 I have no objections -- etc  
 Scene 50  $\frac{1}{2}$  fig Judge  
 Scene 51  $\frac{3}{4}$  fig Anthony  
 Scene 52  $\frac{3}{4}$  fig Judge  
 Title 53 " - But ./"

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5515 MELROSE AVENUE  
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NAME OF PICTURE " LOVE IS AN AWFUL THING " REEL No. 1 PAGE 2

Scene 54  $\frac{1}{2}$  fig Anthony  
Scene 55  $\frac{1}{2}$  fig Judge  
Title 56 I'd better give you -- etc  
Scene 57  $\frac{1}{2}$  fig Judge  
Scene 58  $\frac{1}{2}$  fig Anthony  
Scene 59  $\frac{1}{2}$  fig Lois and mother  
Title 60 Mother, how could he -- etc  
Scene 61  $\frac{1}{2}$  fig Lois and Mother  
Scene 62  $\frac{1}{2}$  fig Judge  
Title 63 Why, I don't mind telling -- etc  
Scene 64  $\frac{1}{2}$  fig Judge and Anthony  
Scene 65 M.S. room. Porter in.  
Scene 66  $\frac{3}{4}$  fig Porter  
Title 67 Dey's a special delivery -- etc  
Scene 68  $\frac{3}{4}$  fig Paine and Porter  
Title 69 Percival Paine -- etc  
Scene 70  $\frac{3}{4}$  fig Paine, porter and telephone girl near desk  
Scene 71  $\frac{3}{4}$  fig porter  
Scene 72  $\frac{1}{2}$  fig Paine and girl  
Insert 73 Telegram. Darling Tony -- etc  
Scene 74  $\frac{1}{2}$  fig Paine and girl  
Scene 75  $\frac{3}{4}$  fig porter  
Scene 76 F.F. Paine, girl and porter at desk  
Title 77 Get me Mr. Churchill -- etc.  
Scene 78 F.Fig. Paine girl and porter at desk  
Scene 79  $\frac{3}{4}$  fig Anthony and Judge seated, Lois and mother standing  
Title 80 No, Judge Bellows -- etc  
Scene 81  $\frac{3}{4}$  fig Anthony and Judge seated, Lois and mother standing  
Title 82 Lady on the telephone -- etc  
Scene 83 Anthony and Judge seated, Lois and mother standing  
Scene 84  $\frac{1}{2}$  fig Anthony  
Scene 85  $\frac{1}{2}$  fig Judge  
Scene 86  $\frac{1}{2}$  fig Judge and Anthony seated  
Title 87 It must be my singing -- etc  
Scene 88  $\frac{3}{4}$  fig Anthony, Judge, Lois, Mother and butler  
Scene 89 F.Fig Anthony, Judge, Lois and mother  
Scene 90  $\frac{1}{2}$  fig Paine and girl  
Title 91 Hello Tony -- etc  
Scene 92  $\frac{1}{2}$  fig Anthony  
Scene 93  $\frac{3}{4}$  fig Anthony and Judge  
Scene 94  $\frac{3}{4}$  fig Anthony and Judge  
Title 95 Say, Tony, there's p- etc  
Scene 96  $\frac{1}{2}$  fig Judge  
Scene 97  $\frac{1}{2}$  fig Anthony  
Scene 98  $\frac{1}{2}$  fig Paine and girl  
Title 99 -- She arrives -- etc  
Scene 100  $\frac{1}{2}$  fig Anthony  
Scene 101  $\frac{1}{2}$  fig Judge  
Title 102 I said Marion WHO?"  
Scene 103  $\frac{1}{2}$  fig Anthony  
Title 104 Why - Marion-er-er OHIO.  
Scene 105  $\frac{3}{4}$  fig Anthony, Judge. Lois and mother.  
Title 106 Well you just answer that -- etc



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5515 MELROSE AVENUE  
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NAME OF PICTURE

" LOVE IS AN AWFUL THING "

REEL No.

1 3

PAGE

Scene 107 3 fig Anthony and Judge  
Scene 108 1 fig Pains and girl  
Scene 109 1 fig Anthony, Judge, lois and mother  
Scene 110 1 fig Paine and girl  
Scene 111 1 fig Anthony, Judge, Lois and mother.  
Scene 112 1 fig Paine and girl  
Scene 113 M.S. Anthony, Judge, Lois and mother  
Title 114 Love is an awful thing -- etc

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5515 MELROSE AVENUE  
HOLLYWOOD, CAL.

" LOVE IS AN AWFUL THING "

2 1

NAME OF PICTURE

REEL NO.

PAGE

Title	1	Part two
Scene	2	M.S. Room woman enters
Title	3	The wife if the -- etc
Scene	4	F.Fig woman
Scene	5	$\frac{3}{4}$ fig man
Title	6	Max, the superintendent -- etc
Scene	7	$\frac{3}{4}$ fig Max
Scene	8	M.S. room. Max and woman in
Scene	9	$\frac{3}{4}$ fig Max and woman
Insert	10	Letter, I am enclosing -- etc
Scene	11	$\frac{3}{4}$ fig Max and woman
Scene	12	M.S. room. Max and woman in
Scene	13	$\frac{3}{4}$ fig max and woman
Title	14	My husband is narrow-minded -- etc
Scene	15	$\frac{3}{4}$ fig Anthony and woman
Title	16	That's too bad -- etc
Scene	17	$\frac{3}{4}$ fig Anthony and woman
Title	18	Oh Yes./ My friends -- etc
Scene	19	$\frac{3}{4}$ fig Anthony and woman
Title	20	Oh Ivan, look into -- etc
Scene	21	$\frac{3}{4}$ fig Anthony and woman
Scene	22	$\frac{1}{2}$ fig Max
Scene	23	$\frac{1}{2}$ fig Anthony and woman
Title	24	Oh Ivan./ Ivan./ Take me --etc
Scene	25	$\frac{1}{2}$ fig Anthony and woman
Scene	26	$\frac{3}{4}$ fig Anthony, woman and Max
Scene	27	M.S. Stairs. Anthony enters
Scene	28	$\frac{3}{4}$ fig Max and woman
Scene	29	F.Fig Anthony on stairs
Scene	30	$\frac{3}{4}$ fig Max and woman
Title	31	Never mind Ivan --- etc
Scene	32	$\frac{3}{4}$ fig Max and woman
Scene	33	L.S. room. Anthony at door, Paine in b.g.
Insert	34	Letter. Darlind Anthony -- etc
Scene	35	M.S. Anthony and Paine
Scene	36	$\frac{1}{2}$ fig Anthony
Insert	37	Letter. as soon as you receive -- etc
Scene	38	$\frac{1}{2}$ fig Anthony
Scene	39	$\frac{1}{2}$ fig Paine
Insert	40	Poetry. Far in the woods -- etc
Scene	41	$\frac{1}{2}$ fig Anthony and Paine
Insert	42	Poetry. With throbbing pulse -- etc
Scene	43	$\frac{3}{4}$ fig Anthony and Paine
Title	44	You don't mean to say -- etc
Scene	45	$\frac{3}{4}$ fig Anthony and Paine
Title	46	It was eight years ago -- etc
Scene	47	$\frac{3}{4}$ fig Anthony and Paine
Title	48	If you were to meet her -- etc
Scene	49	$\frac{3}{4}$ fig Anthony and Paine
Scene	50	M.S. room. Anthony and Paine in
Scene	51	$\frac{3}{4}$ fig Anthony and Paine
Scene	52	$\frac{3}{4}$ fig Butler
Scene	53	$\frac{1}{2}$ fig Anthony

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" LOVE IS AN AWFUL THING "

NAME OF PICTURE

REEL No.

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PAGE 2

Title 54 Darling, if i bring -- etc  
Scene 55  $\frac{1}{2}$  fig Anthony  
Scene 56  $\frac{1}{2}$  fig Lois  
Title 57 I couldn't -- etc  
Scene 58  $\frac{1}{2}$  fig Lois  
Scene 59  $\frac{1}{2}$  fig Anthony  
Scene 60  $\frac{1}{2}$  fig Lois  
Scene 61  $\frac{1}{2}$  fig Lois  
Scene 62  $\frac{1}{2}$  fig Anthony and Paine  
Scene 63  $\frac{1}{2}$  fig Anthony  
Title 64 The superintendent's wife -- etc  
Scene 65  $\frac{3}{4}$  fig Anthony and Paine  
Title 66 We'll get some children -- etc  
Scene 67  $\frac{3}{4}$  fig Anthony and Paine  
Scene 68 L.S. room. Anthony and Paine in  
Scene 69 M.S. Stairs. Anthony and Paine on  
Title 70 I was telling Mr. Paine -- etc  
Scene 71  $\frac{3}{4}$  fig Anthony, Paine and woman  
Title 72 Just step into my apartment -- etc  
Scene 73  $\frac{3}{4}$  fig Anthony, Paine and woman  
Scene 74  $\frac{1}{2}$  fig woman near door  
Scene 75  $\frac{1}{2}$  fig Anthony and Paine  
Title 76 You'd better go in -- etc  
Scene 77  $\frac{3}{4}$  fig Anthony and Paine  
Title 78 ME go in? -- etc  
Scene 79  $\frac{3}{4}$  fig Anthony and Paine  
Title 80 Everything'll be all right -- etc  
Scene 81  $\frac{3}{4}$  fig Anthony and Paine  
Scene 82  $\frac{3}{4}$  fig Anthony, Paine and woman  
Scene 83 F.Fig Woman and Paine  
Scene 84  $\frac{3}{4}$  fig Anthony  
Scene 85 M.S. Hall. Anthony in f.g. Max on stairs  
Scene 86  $\frac{1}{2}$  fig Anthony  
Scene 87  $\frac{3}{4}$  fig Max and Porter  
Scene 88 M.S. Hall. Anthony, Max and Porter in  
Scene 89  $\frac{3}{4}$  fig Paine and woman  
Scene 90 M.S. Hall. Anthony Max and porter  
Title 91 The two-fifteen -- etc  
Scene 92 M.S. Int. Depot. Group of people in  
Title 93 Jean Irwin -- etc  
Scene 94  $\frac{1}{2}$  fig Jean  
Scene 95 M.S. Depot Group of people in  
Scene 96  $\frac{3}{4}$  fig Jean  
Scene 97 M.S. Depot group of people in  
Scene 98  $\frac{3}{4}$  fig Jean  
Scene 99 M.S. Depot Lois in center  
Scene 100 F.Fig Marion  
Title 101 Marion - The inspiration -- etc  
Scene 102  $\frac{3}{4}$  fig Marion  
Scene 103 F.Fig Lois and Jean  
Scene 104 M.S. Ext. Depot. Marion in center  
Scene 105 F.S. Automobile drives into scene  
Scene 106 M.S. Anthony in auto  
Scene 107 M.S. Ext. depot. Marion and woman in.



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NAME OF PICTURE " LOVE IS ANAWFUL THING " REEL No. 2 PAGE 3

Scene 108 <sup>3</sup>/<sub>4</sub> fig Anthony  
Scene 109 M.S. Ext. Depot. Anthony and Marion in  
Scene 110 <sup>3</sup>/<sub>4</sub> fig Anthony and Marion  
Title 111 If it isn't my little -- etc  
Scene 112 ~~Scene~~ <sup>3</sup>/<sub>4</sub> fig Anthony and Marion  
Scene 113 <sup>3</sup>/<sub>4</sub> fig Lois and Jean  
Scene 114 <sup>3</sup>/<sub>4</sub> fig Anthony and Marion  
Scene 115 <sup>3</sup>/<sub>4</sub> fig Lois  
Scene 116 <sup>3</sup>/<sub>4</sub> fig Anthony and Marion  
Scene 117 <sup>3</sup>/<sub>4</sub> fig Lois and Jean  
Scene 118 <sup>3</sup>/<sub>4</sub> fig Anthony and Marion  
Scene 119 <sup>3</sup>/<sub>4</sub> fig Lois and Jean  
Scene 120 <sup>3</sup>/<sub>4</sub> fig Anthony and Marion near Auto  
Scene 121 M.S. Curb. Auto drives away  
Scene 122 <sup>3</sup>/<sub>4</sub> fig Lois and Jean  
Scene 123 M.S. Ext. Depot. People con.  
Title 124 Love is an awful thing -- etc

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5515 MELROSE AVENUE  
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NAME OF PICTURE " LOVE IS AN AWFUL THING " REEL No. 3 PAGE 1

Title 1 Love is an -- etc  
Scene 2 L/S hall. Paine and children in  
Scene 3 M.S. room. Paine, woman and children in  
Scene 4 1/2 fig Anthony and Marion  
Title 5 Marion, there is something -- etc  
Scene 6 1/2 fig Anthony and Marion  
Title 7 I'm a married man --"  
Scene 8 1/2 fig Anthony and Marion  
Title 9 - with a family./  
Scene 10 1/2 fig Anthony and Marion  
Title 11 When you wouldn't give -- etc  
Scene 12 1/2 fig Anthony and Marion  
Title 13 Drilling the infantry  
Scene 14 F.Fig. Paine, woman and 5 children  
Scene 15 3/4 fig Paine and child  
Scene 16 M.S. room. Paine, woman and children in  
Scene 17 F.Fig Paine in door  
Scene 18 F.S. woman sitting, children around  
Scene 19 F.Fig Paine at door  
Scene 20 L.S. room. Woman and children in b.g.  
Scene 21 F.Fig Paine and Children  
Title 22 All wrong./ -- etc  
Scene 23 F.Fig Paine and Children  
Scene 24 F.Fig woman sitting children enter  
Scene 25 L.S. room. Paine, woman and children in b.g.  
Scene 26 F.S. Paine, woman and children  
Scene 27 F.Fig boy in door  
Scene 28 F.S. Paine, woman and children  
Title 29 Father./  
Scene 30 F.S. Paine, woman and children  
Scene 31 L.S. room. Paine and boy in f.g. woman and children in bg  
Scene 32 F.S. Paine and boy  
Scene 33 F.S. Woman and children  
Scene 34 F.S. Paine and boy  
Scene 35 1/2 fig Anthony and Marion  
Title 36 Tell me about -- etc  
Scene 37 1/2 fig Anthony and Marion  
Title 38 Oh, they're all fine 9- etc  
Scene 39 1/2 fig Anthony and Marion  
Title 40 But I said how many?  
Scene 41 1/2 fig Anthony and Marion  
Title 42 You just wait until you see them.  
Scene 43 1/2 fig Anthony and Marion  
Scene 44 F.S. Paine, woman and children  
Scene 45 M.S. Hall Anthony and Marion enter  
Scene 46 3/4 fig porter  
Scene 47 3/4 fig Anthony and Marion. porter in b.g.  
Scene 48 F.S. Paine, woman and children  
Scene 49 F.Fig Anthony and Marion  
Scene 50 M.S. room. Anthony and Marion in fg. Woman and children bg  
Title 51 FATHER./  
Scene 52 Anthony & Marion in f.g. woman and children in b.g.  
Scene 53 F.S. Woman and children



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NAME OF PICTURE " LOVEIS AN AWFUL THING " REEL No. 3 PAGE 2

Scene 54  $\frac{3}{4}$  fig Anthony and Marion  
Scene 55 M.S. Anthony, Marion, woman and children  
Scene 56  $\frac{3}{4}$  fig Anthony, Marion and children  
Title 57 But you said you'd only -- etc  
Scene 58  $\frac{3}{4}$  fig Anthony, Marion and children  
Title 59 Most of them are twins.  
Scene 60  $\frac{3}{4}$  fig Anthony, Marion and children  
Scene 61 F.S. Anthony, Marion, Woman and children  
Scene 62 M.S. Anthony, Marion, Woman and children  
Title 63 Isn't that a picture?  
Scene 64 M.S. Anthony, Marion, Woman and children  
Scene 65  $\frac{3}{4}$  fig Paine  
Scene 66 L.S. Anthony, Marion, Paine, Woman and children  
Title 67 FATHER./  
Scene 68 L.S. Anthony, Marion, Paine, Woman and children  
Scene 69 M.S. Anthony, Marion, Paine, Woman and children  
Scene 70  $\frac{3}{4}$  fig Anthony and Marion seated  
Title 71 Dear old Percy -- etc  
Scene 72  $\frac{3}{4}$  fig Anthony and Marion seated  
Scene 73 F.Fig Paine and children  
Scene 74  $\frac{3}{4}$  fig Anthony and Marion seated  
Title 75 As rehearsed, when Tony -- etc  
Scene 76 M.S. Anthony, Paine, Marion, Woman and children  
Title 77 I'm going to get a little -- etc  
Scene 78 M.S. Anthony, Marion, Paine Woman and children  
Scene 79  $\frac{3}{4}$  fig Woman  
Title 80 But Anthony will be so -- etc  
Scene 81  $\frac{3}{4}$  fig Woman  
Scene 82  $\frac{3}{4}$  fig Anthony and Marion  
Title 83 Maybe it's better you're -- etc  
Scene 84  $\frac{3}{4}$  fig Anthony and Marion  
Scene 85 M.S. Anthony, Marion and Woman  
Title 86 Ah, this is the sort of thing -- etc  
Scene 87 M.S. Anthony, Paine, Marion and children  
Scene 88 M.S. Paine woman and children  
Scene 89 F.S. Anthony and Marion  
Scene 90 M.S. Paine, Woman and children  
Scene 91 F.S. Anthony and Marion  
Scene 92  $\frac{3}{4}$  fig Anthony and Marion  
Title 93 By the way -- those letters. -- etc  
Scene 94  $\frac{3}{4}$  fig Anthony and Marion  
Title 95 As soon as I get to the -- etc  
Scene 96  $\frac{3}{4}$  fig Anthony and Marion  
Title 97 No - send them to me -- etc  
Scene 98  $\frac{3}{4}$  fig Anthony and Marion  
Scene 99 M.S. Room. Paine, Woman and children in.  
Scene 100 F.S. Anthony Marion and Children  
Scene 101 F.S. Lois and messenger  
Title 102 See that Mr. Churchill gets these -- etc  
Scene 103 F.Fig Lois and messenger  
Scene 104 F.Fig. Anthony, Paine and woman  
Title 105 Bernhardt couldn't have -- etc  
Scene 106 F.Fig Anthony, Paine and woman

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NAME OF PICTURE

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" LOVE IS AN AWFUL THING "

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Scene 107 L.S. Hall. Anthony, Paine and Woman in f.g.  
Scene 108  $\frac{3}{4}$  fig Anthony, Paine and woman  
Scene 109 M.S. Hall. Max and porter enter  
Scene 110  $\frac{3}{4}$  fig Anthony, Paine and woman  
Scene 111  $\frac{3}{4}$  fig Max and porter  
Scene 112  $\frac{3}{4}$  fig Anthony, Paine and woman  
Scene 113  $\frac{3}{4}$  fig Max and porter  
Scene 114  $\frac{3}{4}$  fig Anthony, Paine and woman  
Scene 115 M.S. Anthony, Paine, Max, woman and porter  
Scene 116 M.S. Anthony and Paine in room  
Scene 117 F.S. Hall. Max, woman and porter in  
Scene 118 M.S. Anthony and Paine in room  
Title 119 Don't speak of money -- etc  
Scene 120 F.S. Anthony and Paine  
Title 121 If her husband comes in -- etc  
Scene 122  $\frac{3}{4}$  fig Anthony and Paine  
Title 123 He's been tried for MURDER - twice.  
Scene 124  $\frac{3}{4}$  fig Anthony and Paine  
Scene 125 M.S. Hall. Messenger in  
Scene 126  $\frac{3}{4}$  fig Anthony and Paine  
Title 127 If he wants me -- etc  
Scene 128 F.Fig Anthony and Paine  
Scene 129 M.S. hall. Messenger, Max and porter in  
Scene 130 M.S. room. Anthony and Paine in  
Scene 131 M.S. Hall. messenger, Max and Porter in  
Scene 132 M.S. Room. Anthony in.  
Scene 133 M.S. Hall. Paine, Max, messenger and porter in  
Scene 134 M.S. room. Anthony and Paine in  
Title 135 Good old Marion -- etc  
Scene 136 F.Fig. Anthony and Paine  
Title 137 YOU told me? WHO told -- etc  
Scene 138 F.Fig Anthony and Paine  
Title 139 You're right old boy -- etc  
Scene 140 F.Fig Anthony and Paine  
Scene 141 M.S. room. Anthony in  
Scene 142  $\frac{3}{4}$  fig Paine  
Insert 143 Letter. Mr. Churchill. After what I saw -- etc  
Scene 144  $\frac{3}{4}$  fig Paine  
Scene 145 M.S. Room. Anthony in  
Scene 146  $\frac{3}{4}$  fig Anthony  
Title 147 I've got you to thank -- etc  
Scene 148  $\frac{3}{4}$  fig Anthony  
Scene 149  $\frac{3}{4}$  fig Paine  
Insert 150 Letter. After what I saw --etc  
Scene 151  $\frac{3}{4}$  fig ~~Anthony~~ Paine  
Scene 152  $\frac{3}{4}$  fig Anthony  
Insert 153 Letter. Mr. Churchill. After what I saw -- etc  
Scene 154  $\frac{3}{4}$  fig Anthony  
Scene 155  $\frac{3}{4}$  fig Paine  
Scene 156  $\frac{3}{4}$  fig Anthony  
Title 157 You see what you got me into -- etc  
Scene 158 F.Fif Anthony and Paine  
Title 159 Well don't stand there -- etc



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NAME OF PICTURE

" LOVE IS AN AWFUL THING "

REEL No.

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Scene 160 F.Fig Anthony and Paine  
Title 161 Stop following me./  
Scene 162 F.Fig Anthony and Paine  
Title 163 You go over and tell Lois -- etc  
Scene 164  $\frac{3}{4}$  fig Anthony and Paine  
Title 165 Me marry her? -- etc  
Scene 166 F.Fig. Anthony and Paine  
Title 167 As soon as you get everything -- etc  
Scene 168 F.Fig Anthony and Paine  
Title 169 Love is an Awful thing -- etc



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5515 MELROSE AVENUE  
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" LOVE IS AN AWFUL THING "

NAME OF PICTURE

REEL No.

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PAGE

Title 1 Love is an awful thing -- etc  
Scene 2 Int. Cafe. Lois and Jean seated in f.g. girl near  
Scene 3  $\frac{3}{4}$  fig Lois and Jean seated girl near  
Scene 4  $\frac{1}{2}$  fig Lois  
Scene 5  $\frac{1}{2}$  fig Jean  
Scene 6 Int. Cafe. Lois and Jean seated in f.g.  
Scene 7  $\frac{1}{2}$  fig Lois  
Scene 8  $\frac{1}{2}$  fig Paine  
Scene 9 F.S. Jean seated, Lois and Paine standing  
Scene 10  $\frac{1}{2}$  fig Lois and Paine  
Title 11 How is Anthony?  
Scene 12  $\frac{1}{2}$  fig Lois and Paine  
Title 13 Anthony - oh yes -- etc  
Scene 14  $\frac{1}{2}$  fig Lois and Paine  
Title 15 Friendship is all very well -- etc  
Scene 16  $\frac{1}{2}$  fig Lois and Paine  
Scene 17  $\frac{1}{2}$  fig Jean  
Scene 18  $\frac{1}{2}$  fig Lois and Paine  
Scene 19  $\frac{3}{4}$  fig Lois standing, Paine and Jean seated  
Scene 20 M.S. Paine and Lois standing, Jean seated  
Title 21 The telephone company -- etc  
Scene 22 M.S. Lobby. Anthony and telephone girl in  
Scene 23 F.Fig Paine and Jean  
Scene 24  $\frac{3}{4}$  fig Anthony and Paine  
Title 25 How did it go?  
Scene 26  $\frac{3}{4}$  fig Anthony and Paine  
Title 27 Great./  
Scene 28  $\frac{3}{4}$  fig Anthony and Paine  
Title 29 I told you it would -- etc  
Scene 30  $\frac{3}{4}$  fig Anthony and Paine  
Title 31 Oh THAT - I didn't think -- etc  
Scene 32  $\frac{3}{4}$  fig Anthony and Paine  
Scene 33  $\frac{3}{4}$  fig Anthony and Paine  
Title 34 I send you on an important -- etc  
Scene 35  $\frac{3}{4}$  fig Anthony and Paine  
Title 36 Now I want you to confess -- etc  
Scene 37  $\frac{3}{4}$  fig Anthony, Lois and Paine  
Title 38 Yes, he went to meet her -- etc  
Scene 39  $\frac{3}{4}$  fig Anthony, Lois and Paine  
Scene 40 M.S. Lobby, Marion in.  
Scene 41  $\frac{3}{4}$  fig Anthony, Lois and Paine  
Scene 42 M.S. Lobby. Marion and bell boys in  
Scene 43 F.Fig Anthony, Lois and Paine  
Scene 44  $\frac{1}{2}$  fig Anthony and Paine  
Scene 45  $\frac{1}{2}$  fig Lois  
Scene 46  $\frac{3}{4}$  fig Anthony and Paine  
Title 47 Stop./ I'm tired -- etc  
Scene 48  $\frac{3}{4}$  fig Anthony, Lois and Paine  
Scene 49 M.S. Marion, Paine and bell boys  
Scene 50  $\frac{1}{2}$  fig Marion and bell boy  
Scene 51 F.Fig Paine in box  
Scene 52 M.S. Lobby. Marion, Paine, bell boys & people in f.g.  
Scene 53 M.S. Anthony, Lois and Paine

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" LOVE IS AN AWBULLY THING CAL.

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NAME OF PICTURE

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Title 54	Lois, I think I hear -- etc
Scene 55	F.Fig Anthony. Lois and Paine
Scene 56	M.S. Lobby. Marion, Bell boys and men in
Scene 57	F.Fig Anthony, Lois, Marion and Paine
Scene 58	$\frac{1}{2}$ fig Anthony and Lois
Title 59	What does anything else matter -- etc
Scene 60	$\frac{1}{2}$ fig Marion
Scene 61	$\frac{1}{2}$ fig Anthony and Lois
Scene 62	$\frac{1}{2}$ fig Marion
Scene 63	$\frac{1}{2}$ fig Anthony and Lois
Scene 64	F.Fig. Anthony, Lois and Marion
Title 65	Here I find you making love -- etc
Scene 66	F.Fig Anthony and Marion
Title 67	Those children, and that faithful -- etc
Scene 68	$\frac{1}{2}$ fig Marion
Scene 69	$\frac{1}{2}$ fig Anthony
Scene 70	$\frac{1}{2}$ fig Marion
Title 71	Oh, she wouldn't believe -- etc
Scene 72	$\frac{1}{2}$ fig Marion
Scene 73	$\frac{1}{2}$ fig Anthony
Title 74	You wouldn't dare -- etc
Scene 75	F.Fig Anthony and Marion
Title 76	In half an hour -- etc
Scene 77	F.Fig Anthony and Marion
Scene 78	M.S. Lobby. Marion and 3 men in
Scene 79	$\frac{3}{4}$ fig Anthony and Paine
Title 80	We've got to get busy -- etc
Scene 81	$\frac{3}{4}$ fig Anthony and Paine
Title 82	When you get the wife -- etc
Scene 83	$\frac{1}{2}$ fig Anthony
Scene 84	$\frac{1}{2}$ fig Paine
Title 85	PECULIAR? He's a murderer - twice./
Scene 86	$\frac{3}{4}$ fig Anthony and Paine
Title 87	Oh, everything'll be all right -- etc
Scene 88	$\frac{3}{4}$ fig Anthony and Paine
Title 89	Remobilizing for another -- etc
Scene 90	M.S. Street. Anthony and children on walk
Scene 91	$\frac{3}{4}$ fig Anthony
Scene 92	F.Fig 4 children
Title 93	Their mothers took them -- etc
Scene 94	$\frac{3}{4}$ fig Anthony
Title 95	Would you like to make 00 etc
Scene 96	F.Fig 4 children
Scene 97	$\frac{3}{4}$ fig Anthony
Scene 98	M.S. Street. Anthony and 4 children on walk
Scene 99	M.S. 4 children
Scene 100	M.S. Hall porter in
Title 101	Where's the superintendent?
Scene 102	M.S. Hall. Paine and porter in
Scene 103	$\frac{3}{4}$ fig Paine
Scene 104	Oh- have you got .... etc
Scene 105	$\frac{3}{4}$ fig Paine and Max
Scene 106	M.S. Street Anthony in b.g.



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Scene 107 M.S. Lobby Children in  
Scene 108 M.S. Street. Anthony and children in  
Scene 109 M.S. Lobby children in  
Scene 110 M.S. Hall Children in  
Scene 111 M.S. Room. Children in  
Title 112 She'll never notice -- etc  
Scene 113  $\frac{1}{2}$  fig Anthony and Paine  
Title 114 He rushed at me -- etc  
Scene 115  $\frac{1}{2}$  fig Anthony and Paine  
Title 116 All I asked you to do -- etc  
Scene 117  $\frac{1}{2}$  fig Anthony and Paine  
Scene 118  $\frac{1}{2}$  fig Anthony  
Scene 119 F.Fig Anthony, Paine and children  
Scene 120 M.S. Stairs. Anthony and Paine on  
Scene 121  $\frac{3}{4}$  fig Anthony and Paine  
Scene 122 M.S. Stairs. Anthony and Max near  
Scene 123 F.Fig Anthony, Max and porter  
Scene 124 M.S. Paine and woman near stairs  
Scene 125  $\frac{3}{4}$  fig Anthony, Max and porter  
Scene 126 M.S. Stairs. Paine and woman on  
Scene 127 F.Fig Porter  
Scene 128 F.Fig Anthony, Max and Porter  
Title 129 Throw this away.  
Scene 130 F.Fig Anthony. Max And Porter  
Scene 131  $\frac{3}{4}$  fig porter  
Scene 132  $\frac{3}{4}$  fig Anthony and Max  
Scene 133  $\frac{3}{4}$  fig Porter  
Scene 134 F.Fig Anthony, Max and porter  
Scene 135 M.S. Porter  
Scene 136  $\frac{3}{4}$  fig Anthony and Max  
Scene 137 M.S. Porter  
Scene 138  $\frac{3}{4}$  fig Anthony and Max  
Scene 139 C.U. Bottle  
Scene 140  $\frac{3}{4}$  fig Anthony and Max  
Title 141 Great stuff./ -- etc  
Scene 142  $\frac{3}{4}$  fig Anthony and Max  
Scene 143 M.S. Anthony , Max and porter  
Scene 144  $\frac{3}{4}$  fig Porter  
Title 145 Love is an awful thing -- etc



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Title 1	Love is an awful thing -- etc
Title 2	An unlooked for complication -- etc
Scene 3	M.S. Lobby. Lois, Jean, girl and porter in
Scene 4	$\frac{3}{4}$ fig Lois, Jean, girl and porter
Scene 5	M.S. room. Anthony, Paine and children in
Scene 6	M.S. Hall. Anthony and Paine enter
Scene 7	$\frac{3}{4}$ fig Lois and Jean
Scene 8	M.S. Hall. Lois and Jean in
Scene 9	M.S. room. Woman and children in
Scene 10	$\frac{3}{4}$ fig Woman and 2 children
Title 11	Perhaps there is something -- etc
Scene 12	$\frac{3}{4}$ fig woman and 2 children
Scene 13	$\frac{3}{4}$ fig Lois and Jean
Title 14	We wanted the apartment -- etc
Scene 15	$\frac{3}{4}$ fig Lois and Jean
Scene 16	$\frac{3}{4}$ fig woman and 2 children
Title 17	That's my husband -- etc
Scene 18	M.S. Lois, Jean, woman and 2 children
Scene 19	$\frac{3}{4}$ fig woman and children
Scene 20	$\frac{3}{4}$ fig Lois and Jean
Scene 21	F.Fig Lois, Jean, woman and children
Scene 22	$\frac{3}{4}$ fig woman Lois and boy
Scene 23	C.U. Picture of Anthony
Scene 24	$\frac{1}{2}$ fig Lois
Scene 25	$\frac{1}{2}$ fig woman and boy
Title 26	This is little Anthony -- etc
Scene 27	$\frac{1}{2}$ fig boy
Scene 28	$\frac{1}{2}$ fig Lois
Scene 29	$\frac{1}{2}$ fig Woman and boy
Title 30	He's so affectionate -- etc
Scene 31	$\frac{1}{2}$ fig Woman and boy
Scene 32	$\frac{1}{2}$ fig Lois
Scene 33	L.S. Hall. Paine on steps
Scene 34	$\frac{3}{4}$ fig Anthony and Paine
Scene 35	F.S. Marion
Scene 36	$\frac{3}{4}$ fig Anthony and Paine
Scene 37	F.Fig Marion at door
Scene 38	F.Fig. Lois, Jean, woman and boy
Scene 39	F.Fig Woman and children
Scene 40	$\frac{3}{4}$ fig Woman at door
Scene 41	M.S. Hall. Anthony and Paine in
Scene 42	M.S. Room. Lois, Jean and children in
Title 43	Mrs. Churchill, I think -- etc
Scene 44	$\frac{3}{4}$ fig Marion and woman
Scene 45	$\frac{3}{4}$ fig 3 children
Scene 46	$\frac{3}{4}$ fig Marion and woman
Title 47	- before there are any more./
Scene 48	$\frac{3}{4}$ fig Marion and woman
Title 49	They must never know -- etc
Scene 50	$\frac{3}{4}$ fig Marion and woman
Scene 51	F.Fig Lois, Jean and 3 children
Scene 52	F.Fig Anthony and Paine
Scene 53	$\frac{3}{4}$ fig Anthony and Paine
Scene 54	$\frac{3}{4}$ fig Marion and woman

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Scene 55	fig Anthony and Paine
Scene 56	fig Marion and woman
Scene 57	fig Anthony, Paine and woman
Title 58	That woman says -- etc
Scene 59	fig Anthony, Paine and Woman
Scene 60	fig Marion
Scene 61	fig Anthony, Paine and woman
Scene 62	fig Anthony, Marion and woman
Title 63	Now listen, it isn't right -- etc
Scene 64	fig Anthony, Marion and woman
Scene 65	fig Lois and Jean
Title 66	That's Anthony's voice ./
Scene 67	fig Lois and Jean
Scene 68	fig Anthony, Marion and woman
Scene 69	fig Paine
1/2 fig	Anthony and woman
Scene 71	F.Fig Lois and Jean
Scene 72	fig Anthony, Marion and woman
Title 73	Do you mean to tell me -- etc
Scene 74	fig Anthony, Marion and woman
Title 75	My wife is the only sweetheart -- etc
Scene 76	fig Anthony, Marion and woman
Scene 77	fig Paine
Scene 78	fig Anthony and woman
Scene 79	fig Lois and Jean
Scene 80	fig Lois
Scene 81	fig Paine
Scene 82	fig Anthony and woman
Scene 83	fig Lois and Jean
Scene 84	fig Paine
Scene 85	fig Anthony and woman
Scene 86	fig Paine
Scene 87	F.Fig Anthony, Paine, Lois, Marion, Jean and woman
Scene 88	fig Paine
Scene 89	F.Fig Anthony, Paine, Lois, Marion, Jean and woman
Scene 90	fig Paine
Scene 91	fig Anthony and woman
Title 92	Darling, tell her I'm -- etc
Scene 93	fig Anthony and woman
Scene 94	fig Lois and Jean
Scene 95	fig Anthony and woman
Scene 96	fig Marion
Title 97	If you think you're the only -- etc
Scene 98	F.Fig. Anthony, Marion, Lois, Jean and woman
Title 99	My Maid has them downstairs -- etc
Scene 100	F.Fig Anthony, Marion, Lois, Jean and woman
Scene 101	3/4 fig Marion and Paine
Scene 102	F.Fig Anthony, Lois, Jean and woman
Scene 103	3/4 fig Woman on floor
Scene 104	F.Fig Anthony, Lois and Jean standing, woman on floor
Scene 105	3/4 fig Paine, Anthony and Lois
Scene 106	M.S. Hall. Jean, Max, man and woman in
Title 107	They don't live here -- etc
Scene 108	M.S. Hall Max, man and woman in



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Scene 109 F.Fig Anthony, Paine and woman  
Title 110 We can square it with the girls -- etc  
Scene 111 3/4 fig Anthony, Paine and woman  
Title 112 Gentlemen./ I'm an actress -- etc  
Scene 113 3/4 fig Anthony, Paine and woman  
Scene 114 M.S. Hall. Marion, Max, man and woman in  
Scene 115 3/4 fig Anthony, Marion and woman  
Scene 116 3/4 fig Max, man and woman  
Title 117 I'm afraid this place -- etc  
Scene 118 3/4 fig Max, man and woman  
Title 119 Why, those two boys -- etc  
Scene 120 3/4 fig Max, man and woman  
Scene 121 3/4 fig Anthony, Marion and woman  
Scene 122 3/4 fig Max, man and woman  
Scene 123 3/4 fig Anthony, Marion and woman  
Scene 124 3/4 fig Max  
Scene 125 3/4 fig Anthony, Marion and woman  
Scene 126 3/4 fig Anthony, Marion and woman diff. ang.  
Scene 127 3/4 fig Max  
Scene 128 3/4 fig Anthony, Marion and woman  
Scene 129 3/4 fig Max  
Scene 130 3/4 fig Anthony and woman  
Title 131 Don't stop now -- etc  
Scene 132 3/4 fig Anthony and woman  
Scene 133 3/4 fig Max  
Scene 134 3/4 fig Anthony and woman  
Scene 135 F.Fig. Anthony, Marion, Max and woman  
Title 136 My wife in the arms -- etc  
Scene 137 3/4 fig Anthony and Max  
Scene 138 3/4 fig Marion and woman  
Scene 139 3/4 fig Anthony and Max  
Scene 140 3/4 fig Marion and woman  
Scene 141 3/4 fig Anthony and Max  
Scene 142 3/4 fig Marion and woman  
Scene 143 F.Fig. Anthony, Max, Marion and woman  
Scene 144 3/4 fig Anthony  
Scene 145 3/4 fig Max  
Title 146 You - I'll come back for.  
Scene 147 3/4 fig Max  
Scene 148 F.Fig Anthony and Marion  
Title 149 Did She go?  
Scene 150 F.Fig Anthony, Paine and Marion  
Scene 151 3/4 fig Anthony and Marion  
Scene 152 F.Fig Anthony and Marion  
Scene 153 F.Fig Marion  
Title 154 You'll hear from my lawyer./  
Scene 155 1/2 fig Marion  
Scene 156 M.S. Room. Anthony in  
Title 157 You'd better go down -- etc  
Scene 158 3/4 fig Anthony and Paine  
Title 159 ME explain? Have you forgotten -- etc  
Scene 160 3/4 fig Anthony and Paine  
Title 161 Everything'll be all right -- etc  
Scene 162 F.Fig Anthony and Paine  
Title 163 Love is an awful thing \*- etc



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Title 1 Love is an Awful thing -- etc  
Title 2 With a mouth full of -- etc  
Scene 3 F.S. Lois in hall  
Title 4 Look./ the man told me -- etc  
Scene 5 F.Fig Anthony, Lois and dog  
Title 6 Sit up./  
Scene 7 F.Fig Anthony, Lois and dog  
Scene 8  $\frac{3}{4}$  fig Anthony, Lois and dog  
Scene 9 C.U. Cupid doll  
Scene 10  $\frac{3}{4}$  fig Anthony and Lois  
Title 11 I got this because it reminds -- etc  
Scene 12  $\frac{3}{4}$  fig Anthony and Lois  
Scene 13 M.S. Hall. Judge and woman in  
Scene 14 M.S. room. Lois sitting, Anthony on knees  
Scene 15 F.Fig Judge and woman  
Scene 16 M.S. room. Lois sitting, Anthony on knees, Judge & woman in  
Title 17 Well, Well./ I've got -- etc  
Scene 18  $\frac{1}{2}$  fig Judge and woman  
Scene 19  $\frac{1}{2}$  fig Anthony and Lois  
Scene 20  $\frac{1}{2}$  fig Judge and woman  
Title 21 Chunky Thompson, who married -- etc  
Scene 22  $\frac{1}{2}$  fig Judge and woman  
Scene 23  $\frac{1}{2}$  fig Anthony and Lois  
Title 24 It's impossible - besides -- etc  
Scene 25 F.Fig Anthony, Lois, Judge and woman  
Title 26 Nonsense./ Your mother -- etc  
Scene 27 F.Fig Anthony, Lois, Judge and woman  
Title 28 A message from Marion  
Scene 29  $\frac{3}{4}$  fig Paine near door  
Insert 30 Summons  
Scene 31  $\frac{1}{2}$  fig Paine and man  
Title 32 Before Lois's father -- etc  
Scene 33  $\frac{1}{2}$  fig Paine and man  
Title 34 I don't know whose father -- etc  
Scene 35  $\frac{1}{2}$  fig Paine and man  
Title 36 I'm sorry - he won't be back -- etc  
Scene 37  $\frac{1}{2}$  fig Paine and man  
Scene 38 L.S. Lobby. Anthony and telephone girl in  
Scene 39  $\frac{3}{4}$  fig Anthony and Telephone girl  
Title 40 I'm going to be married tonight.  
Scene 41  $\frac{3}{4}$  fig Anthony and telephone girl  
Scene 42  $\frac{3}{4}$  fig Anthony near elevator  
Scene 43  $\frac{1}{2}$  fig Paine and man  
Scene 44  $\frac{1}{2}$  fig Anthony  
Scene 45  $\frac{1}{2}$  fig Paine  
Title 46 Stop playing with that elevator -- etc  
Scene 47  $\frac{1}{2}$  fig Anthony and Paine  
Title 48 Don't be too sure -- etc  
Scene 49  $\frac{1}{2}$  fig Anthony and Paine  
Title 50 We'll get dressed and get out -- etc  
Scene 51 F.Fig Anthony and Paine  
Title 52 The expected return of the bad news -- etc  
Scene 53 M.S. hall Anthony and Paine in f.g.

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Scene 54 M.S. room. Anthony, Paine, Parson. 3 man and 3 woman in  
Scene 55 M.S. room. Group of women in  
Scene 56 M.S. room. Anthony, Paine, Parson, 3 men and 3 women in  
Scene 57  $\frac{3}{4}$  fig Judge, Paine and man  
Scene 58 L.S. Ballroom Empty  
Scene 59 F.S. Man  
Scene 60 M.S. room. Anthony, 2 men and 2 women in  
Title 61 Could you tell me where -- etc  
Scene 62  $\frac{3}{4}$  fig Anthony and man. People in b.g.  
Title 63 I don't see him around -- etc  
Scene 64  $\frac{3}{4}$  fig Anthony and man  
Title 65 I think you'd better see him @- etc  
Scene 66  $\frac{3}{4}$  fig Anthony and man  
Title 67 So I understand. I brought -- etc  
Scene 68  $\frac{3}{4}$  fig Anthony and man. People in b.g.  
Scene 69 F.Fig Anthony and man  
Scene 70 M.S. Room. Judge, Paine and Parson in  
Title 71 You understand now where -- etc  
Scene 72 F.Fig Judge, Paine and Parson  
Scene 73 F.Fig 2 men  
Scene 74 M.S. Paine  
Title 75 If we can get you in the ballroom -- etc  
Scene 76  $\frac{1}{2}$  fig Anthony and Paine  
Scene 77 F.Fig Anthony and Paine  
Scene 78 F.Fig Paine  
Scene 79 F.Fig Anthony and Judge  
Scene 80 F.Fig Anthony and Paine  
Scene 81 M.S. Hall. Anthony and Paine in b.g.  
Title 82 Is this the only entrance?  
Scene 83  $\frac{3}{4}$  fig 2 men  
Scene 84  $\frac{3}{4}$  fig Anthony and Paine  
Title 85 We'll try the fire escape/  
Scene 86  $\frac{3}{4}$  fig Anthony and Paine  
Scene 87 M.S. Anthony and Paine coming to f.g.  
Scene 88 M.S. Lois, Judge and group of people  
Title 89 The fire escape only another idea -- etc  
Scene 90 M.S. Lobby. Anthony and Paine in center  
Scene 91  $\frac{3}{4}$  fig Anthony  
Scene 92  $\frac{3}{4}$  fig Marion and man  
Title 93 Let me have those letters -- etc  
Scene 94  $\frac{3}{4}$  fig Marion and man  
Scene 95  $\frac{3}{4}$  fig Anthony and Paine  
Title 96 If we can get them -- etc  
Scene 97  $\frac{3}{4}$  fig Anthony and Paine  
Scene 98  $\frac{3}{4}$  fig Marion and man  
Scene 99  $\frac{3}{4}$  fig Anthony  
Scene 100 M.S. Lobby. Marion in center  
Scene 101  $\frac{3}{4}$  fig Anthony and Paine  
Scene 102 M.S. Lobby Marion and bell boy in f.g.  
Scene 103 M.S. Hall. Anthony and Paine in  
Scene 104 M.S. Bell boy enters from elevator  
Title 105 Never mind - I'll take them myself."  
Scene 106 F.Fig Anthony, Paine, Marion and bell boy  
Scene 107 F.S. Anthony, Paine, Marion and bell boy. diff. angle.

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Scene 108 F.Fig Marion  
Scene 109  $\frac{3}{4}$  fig Anthony, Paine and bell boy  
Scene 110 M.S. Ball room. Grpup of people in  
Scene 111 F.Fig Anthony  
Scene 112  $\frac{3}{4}$  fig Marion Seated  
Scene 113  $\frac{3}{4}$  fig Anthony  
Scene 114 F.Fig Marion  
Scene 115  $\frac{3}{4}$  fig Anthony  
Title 116 If you'll step into the parlor -- etc  
Scene 117  $\frac{3}{4}$  fig Anthony and Marion  
Scene 118 M.S. Hall. Anthony and Marion in  
Scene 119 M.S? room. Paine enters  
Scene 120 F.S. room. Marion seated Anthony standing  
Scene 121 M.S. Ball room. Group of people in  
Scene 122  $\frac{3}{4}$  fig Anthony and Marion seated  
Title 123 I can give you a check for -- etc  
Scene 124  $\frac{3}{4}$  fig Anthony and Marion seated  
Title 125 - and date it 1935. -- etc  
Scene 126  $\frac{3}{4}$  fig Marion and Anthony seated  
Scene 127  $\frac{3}{4}$  fig Judge, Lois and Jean  
Scene 128  $\frac{3}{4}$  fig Parson  
Scene 129  $\frac{3}{4}$  fig Judgem Lois and Jean  
Scene 130  $\frac{3}{4}$  fig Parson  
Scene 131  $\frac{3}{4}$  fig Judge, Lois and Jean  
Title 132 Love is an awful thing -- etc



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Title 1 Love is -- etc  
Scene 2 F.S. Anthony and Marion  
Scene 3  $\frac{3}{4}$  fig Anthony and Marion  
Title 4 Judge Bellows will decide the terms./  
Scene 5  $\frac{3}{4}$  fig Anthony and Marion  
Scene 6 M.S. Paine in room  
Scene 7  $\frac{3}{4}$  fig Paine  
Scene 8 M.S. Hall. Anthony and Marion enter  
Scene 9 F.Fig Marion enters door  
Scene 10  $\frac{3}{4}$  fig Paine  
Scene 11 F.Fig Marion  
Scene 12  $\frac{3}{4}$  fig Paine  
Scene 13 F.Fig Marion  
Scene 14  $\frac{3}{4}$  fig Paine  
Scene 15  $\frac{3}{4}$  fig Marion  
Scene 16  $\frac{3}{4}$  fig Paine  
Scene 17 M.S. Hall. Anthony in  
Scene 18  $\frac{1}{2}$  fig Marion  
Scene 19  $\frac{3}{4}$  fig Paine  
Scene 20 M.S. Room. Marion and Paine in  
Scene 21 M.S. hall. Anthony in  
Scene 22 F.Fig Marion and Paine  
Scene 23 M.S. Hall. Anthony in  
Scene 24 F.Fig Marion and Paine  
Title 25 Help./ Police./  
Scene 26 M.S. Hall. Anthony and Marion in  
Scene 27 F.Fig Marion and Paine in room  
Scene 28 M.S. room. Anthony in  
Scene 29 F.Fig Paine and Marion  
Scene 30 F.Fig Paine  
Scene 31 F.Fig Marion and Paine near fire place  
Scene 32 F.Fig Marion near fire place  
Scene 33 M.S. Hall. man in  
Scene 34 F.Fig Marion near fire place  
Scene 35 L.S. Room. Marion in  
Scene 36 M.S. Hall. Paine and man in  
Scene 37  $\frac{3}{4}$  fig Paine  
Scene 38 M.S. Room. Anthony and Paine in  
Title 39 Did you get the letters?  
Scene 40  $\frac{3}{4}$  fig Anthony and Paine  
Title 41 I had to throw them in the fire.  
Scene 42  $\frac{3}{4}$  fig Anthony and Paine  
Scene 43 F.Fig Marion and man  
Scene 44 L.S. Hall. Anthony and Paine in  
Scene 45  $\frac{3}{4}$  fig Anthony and Paine  
Title 46 Don't follow me-- etc  
Scene 47  $\frac{3}{4}$  fig Anthony, Paine, Marion and man  
Scene 48 L.S. Hall. Anthony and Paine enter  
Scene 49 F.Fig Anthony and Paine exit from elevator  
Scene 50 M.S. Hall. Anthony and Paine in  
Scene 51  $\frac{3}{4}$  fig Parson, Judge and man  
Title 52 If I ever get my hands on him -- etc  
Scene 53 F.Fig Anthony and Paine  
Scene 54 F.Fig Anthony and Paine

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Scene 55 M.S. Hall. Anthony and Paine in  
Scene 56 F.S. Marion and man  
Scene 57 L.S. Hall. Marion in  
Scene 58  $\frac{3}{4}$  fig Man  
Scene 59 M.S. Hall. Anthony, Paine, Marion and man in  
Scene 60 M.S. Room. Anthony and Paine in  
Title 61 This man saw you come out -- etc  
Scene 62  $\frac{3}{4}$  fig Anthony, Paine and Marion  
Scene 63  $\frac{3}{4}$  fig Anthony and man  
Scene 64  $\frac{3}{4}$  fig Anthony, Paine and Marion  
Title 65 I just went in to take a look -- etc  
Scene 66  $\frac{3}{4}$  fig Paine and Marion  
Scene 67  $\frac{3}{4}$  fig Anthony and man  
Title 68 You see - he just went in -- etc  
Scene 69  $\frac{3}{4}$  fig Anthony and man  
Scene 70 F. Fig Anthony, Paine, Marion and man  
Scene 71  $\frac{3}{4}$  fig Anthony and man  
Title 72 Did you need this to take a look -- etc  
Scene 73  $\frac{3}{4}$  fig Anthony and man  
Scene 74  $\frac{3}{4}$  fig Paine and Marion  
Scene 75  $\frac{3}{4}$  fig Anthony and man  
Title 76 Look at the holes in that -- etc  
Scene 77  $\frac{3}{4}$  fig Anthony and man  
Scene 78  $\frac{3}{4}$  fig Paine and Marion  
Title 79 Now I want to know -- etc  
Scene 80  $\frac{3}{4}$  fig Paine and Marion  
Scene 81  $\frac{3}{4}$  fig Anthony and man  
Scene 82  $\frac{1}{2}$  fig Paine and Marion  
Title 83 It seems to me I do recall -- etc  
Scene 84  $\frac{1}{2}$  fig Paine and Marion  
Title 85 Important? Well in one of those -- etc  
Scene 86  $\frac{1}{2}$  fig Paine and Marion  
Scene 87  $\frac{1}{2}$  fig Anthony and man  
Scene 88  $\frac{1}{2}$  fig Paine and Marion  
Title 89 Yes, and unless you make it good -- etc  
Scene 90  $\frac{1}{2}$  fig Paine and Marion  
Scene 91  $\frac{1}{2}$  fig man  
Scene 92  $\frac{1}{2}$  fig Anthony and Paine  
Title 93 She didn't have any three -- etc  
Scene 94  $\frac{1}{2}$  fig Anthony and Paine  
Title 95 Of course it is, and don't -- etc  
Scene 96  $\frac{1}{2}$  fig Anthony and Paine  
Title 97 If you were ME? -- etc  
Scene 98  $\frac{1}{2}$  fig Anthony and Paine  
Scene 99  $\frac{1}{2}$  fig Marion  
Scene 100  $\frac{3}{4}$  fig Anthony, Paine, Marion and man  
Insert 101 Summons  
Scene 102  $\frac{3}{4}$  fig Anthony, Paine and man  
Title 103 You're a little late with this -- etc  
Scene 104  $\frac{3}{4}$  fig Anthony, Paine and man  
Scene 105  $\frac{3}{4}$  fig Marion and 2 men  
Scene 106  $\frac{1}{2}$  fig Anthony and Paine  
Scene 107  $\frac{3}{4}$  fig Marion and 2 men



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Title 108 You misunderstood.- The envelopes -- etc  
Scene 109  $\frac{1}{2}$  fig Marion  
Scene 110  $\frac{1}{2}$  fig Anthony and Paine  
Scene 111  $\frac{1}{2}$  fig Marion  
Scene 112  $\frac{1}{2}$  fig Anthony and Paine  
Title 113 I thought you told me -- etc  
Scene 114  $\frac{1}{2}$  fig Anthony and Paine  
Scene 115  $\frac{3}{4}$  fig Marion and 2 men  
Scene 116 F.Fig Anthony, Paine, Marion and 2 men  
Scene 117  $\frac{3}{4}$  fig Anthony, Paine and man  
Title 118 Goodbye, old boy -- etc  
Scene 119  $\frac{3}{4}$  fig Anthony, Paine and man  
Scene 120  $\frac{3}{4}$  fig Marion and man  
Scene 121 M.S. Hall. Judge, Parson and man in  
~~Title 122 Why, Mr. Volstead -- etc~~  
Title 122 Why, Mr. Volstead -- etc  
Scene 123  $\frac{3}{4}$  fig Parson and man  
Title 124 And Mrs. Volstead -- etc  
Scene 125  $\frac{3}{4}$  fig Marion, Parson and man  
Scene 126  $\frac{3}{4}$  fig Anthony, Paine and man  
Scene 127 F.Fig Marion, Parson and man  
Scene 128  $\frac{1}{2}$  fig Parson and man  
Title 129 Do you know them -- etc  
Scene 130 F.Fig. Anthony, Marion, Parson and man  
Scene 131  $\frac{1}{2}$  fig Anthony and Marion  
Scene 132  $\frac{1}{2}$  fig Parson and man  
Scene 133  $\frac{1}{2}$  fig Anthony and Marion  
Scene 134 F.S. Group of people  
Scene 135 F.Fig Anthony, Judge, Paine, Marion, Parson & 2 men  
Scene 136  $\frac{3}{4}$  fig Anthony, Judge, Marion and man  
Title 137 I had to go back after the ring.  
Scene 138  $\frac{3}{4}$  fig Anthony, Judge, Marion and man  
Scene 139  $\frac{1}{2}$  fig Anthony and Paine  
Title 140 You fix up things with the detective.  
Scene 141  $\frac{1}{2}$  fig Anthony and Paine  
Scene 142 F.Fig Anthony, Paine, Marion, Judge, Parson and 2 men  
Scene 143 F.S. Anthony, Paine, Marion, Judge, Parson, and 2 men  
Scene 144  $\frac{3}{4}$  fig Anthony, Paine, Marion and man  
Scene 145  $\frac{3}{4}$  fig Anthony, Paine and man  
Scene 146  $\frac{3}{4}$  fig Marion and man  
Scene 147  $\frac{3}{4}$  fig Anthony, Paine and man  
Title 148 Explain to the man it was only a joke,  
Scene 149  $\frac{3}{4}$  fig Anthony, Paine and man  
Scene 150  $\frac{3}{4}$  fig Marion and man  
Scene 151 F.Fig. Anthony, Paine, Marion and 2 men  
Title 152 His Past behind him as new troubles begin.  
Scene 153 L.S. Group of people  
Scene 154  $\frac{3}{4}$  fig Anthony and Lois. People behind  
Scene 155  $\frac{1}{2}$  fig Parson. Anthony and Lois in later  
Title 156 Love is an awful thing --  
THE END.

WN.



LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 885-886

SEP 6 1922

September 6, 1922

Register of Copyrights,  
Library of Congress,  
Washington, D.C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Owen Moore Film Corporation

✓ LOVE IS AN AWFUL THING (7 reels)

Respectfully,

Fulton Brylawski

The Owen Moore Film Corporation  
hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
LOVE IS AN AWFUL THING	9/6/1922	©CIL 18198

The return of the above copies was requested by the said company, by its agent and attorney, on the 6th day of September, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

*Fulton Brylawski*

14 Copies Returned  
SEP 7 1922  
Delivered in person

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